

S.B.C. TELEVISION

BBC-1

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"B.R. W.H.O."

SERIAL 'R'

"The Chase"

Ep.5: 'The Death of Doctor Who'

by Terry Nation

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designers	RAYMOND CUSICK
	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A.	ALAN MILLER
A.F.M.	IAN STRACHAN
Assistant	BARBARA CANNELL
Vision Mixer	JOHN LOPES
Floor Assistant	PIERS YOUNG
Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM
T.M.1.	HOWARD KING
T.M.2.	MARK LEWIS
Sound Supervisor	RAY ANGEL
Grams. Operator	CLIVE GIFFORD
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 28TH MAY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30).	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-23)	2.00 - 2.30 p.m.
LINE-UP FOR RE-RECORDING	2.30 - 3.00 p.m.
PRE-RECORDING: VT/4T/27559A	3.00 - 3.30 p.m.
Camera rehearsal (with TK-29 from 4.00) .	3.30 - 7.00 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
RECORDING: VT/4T/27559B	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 19th June 1965 - 5.40-6.05 p.m.

Technical Requirements:

Cam.1 - Mole Richardson Crane 35, 24, 16, 9.
Cam.2 - Ring Ped. with 10:1 zoom
Cam.3 - Ring Ped. with 10:1 zoom
Cam.4 - Ring Ped. 35, 24, 16, 9 (possibly Shawcross)
Cam.5 - Ring Ped. 35, 24, 12, 9.

3 Booms
Slung mic.
Fishing rod
Music tapes

Captions: 2 of City on Stilts
(12" x 9")
Possibly 1 each of
Dr. Who & Robot Dr. Who
(12" x 9")

N.B. The four central pillars of the forest are named GUBBAGE CONES and are designated G.C.-W., G.C.-Y., & G.C.-Z.

The three FUNGOIDS, for identification, are called:

- (1) FUNGOID FRED or F/F
- (2) TOADSTOOL TAFFY or T/T
- (3) MUSHROOM MALONE or M/M

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Robot Dr. Who	EDMUND WARWICK
Dalek Voices	PETER HAWKINS DAVID GRAHAM
Daleks	ROBERT JEWELL KEVIN MANSER GERALD TAYLOR
Mechonoid Voice	DAVID GRAHAM
Mechonoid	MURPHY GRUMBAR
with	JACK PITT JOHN SCOTT MARTIN KEN TYLLSON

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-23) Opening title (25")			S.O.F.	
1	TELECINE 2 (TK-29) Recap. Ep.4 (")			S.O.F.	
1	1. EXT. JUNGLE (s/i Title Slide)		NIGHT	1A, A1	1
1-2	2. EXT. JUNGLE (s/i Author slide)	DR. WHO IAN BARBARA FUNGOIDS (3)	"	1B, A1, 3A, 4A <u>M.Q.45</u>	2-5
2	TELECINE 3 (TK-23) Ext. Night. (12") Pathway leading to City on Stilts through jungle			S.O.F. <u>M.Q.45</u> cont..	6
2-3	3. EXT. JUNGLE	DR. WHO BARBARA IAN FUNGOIDS (3) DALEKS (3) ROBOT WHO VICKI	"	3A-B-C 4A-B, 5A, A1 1B F/R C1 <u>M.Q.46</u>	7-15
3-8	4. INT. CAVE	DR. WHO BARBARA IAN	"	2A-B, B1 1C, F/R <u>M.Q.46</u> cont..	16-19b
8	5. EXT. JUNGLE	VICKI	"	A1, 3A, 4A, 5A, C1 <u>M.Q.47</u>	20-22
8	6. INT. CAVE	BARBARA IAN	"	2A, B1	23
8-9	7. EXT. JUNGLE	VICKI	"	3C, F/R <u>M.Q.48</u>	24
9	8. INT. CAVE	IAN BARBARA DR. WHO	"	1D, B2	25
9-10	9. EXT. JUNGLE	IAN ROBOT WHO DR. WHO DALEKS (2) FUNGOIDS (3) VICKI	"	3D, C3 5B(no boom) 4C, C1	26-28
R E C O R D I N G B R E A K to reposition fungoids					
10	9a. EXT. JUNGLE	a/b	"	5A, C1	29
10-11	10. INT. CAVE	BARBARA ROBOT WHO (W.H.)	"	1C, B1, 2B	30-32

Page	Scene	Characters	Light	Cams/Booms	Shots
11-12	11. EXT. JUNGLE	IAN VICKI DR. WHO	NIGHT	3D, F/R	33
12-14	12. INT. CAVE	a/b	"	2B, B1, 1C	34-36
R E C O R D I N G B R E A K to reposition Gubbage Cones					
14-16	13. EXT. JUNGLE	BARBARA ROBOT WHO (W.H.) IAN VICKI DR. WHO	"	A2, 4B, 2C, B3, 1E, 3E	37-39
INSERT TO BE PRE-RECORDED APPEARS AT END OF RUNNING ORDER					
16	PHOTO CAPTIONS Dr. Who Robot			2, 3 <u>?M.Q.49</u>	54-54a
16-17	15. EXT. JUNGLE	BARBARA IAN VICKI DR. WHO ROBOT WHO DALEKS (3) FUNGOID	"	B2, 3E, 4A, A1	55-56
17-19	16. INT. CAVE	BARBARA VICKI IAN DR. WHO	"	1D-C, F/R 2B, 5C	57-62
R E C O R D I N G B R E A K for light change					
19	16a. INT. CAVE	a/b	DAY	2B, 5C <u>M.Q.50</u>	63-64
19	<u>TELECINE 4 (TK-23)</u> Jungle City on Stilts (16")			S.O.F.	65
19	17. INT. CAVE	DR. WHO VICKI IAN BARBARA	"	2B, B1 3F, F/R	66-67
19	PHOTO CAPTION City on Stilts	IAN	"	4 F/R	68
19-20	18. INT. CAVE	DR. WHO IAN VICKI BARBARA	"	2B, B1 1D	69-70
20	19. EXT. JUNGLE	DALEKS (3)	"	5D(no boom)	71
20	20. INT. CAVE	IAN BARBARA DR. WHO VICKI	"	3F, F/R <u>M.Q.51</u>	72

Page	Scene	Characters	Light	Cams/Booms	Shots
20	21. EXT. JUNGLE	DALEKS (3)	DAY	1D, <u>M.Q.51</u> cont..	73
20-21	22. INT. CAVE	IAN VICKI DR. WHO BARBARA	"	2B, B1 <u>M.Q.51</u> cont..	74
21-22	23. EXT. JUNGLE	DALEKS (3)	"	4D(no boom)	75
22-23	24. INT. CAVE (s/i Trail Slide)	IAN BARBARA DR. WHO MECHONOID	"	2A-B, B1 1D-C (pre-rec. opening sound) <u>M.Q.52</u> <u>M.Q.53</u>	76-81
23-24	ROLLER CAPTION PRODUCER/ DIRECTOR SLIDES			4	82

<u>PRE-RECORDED SEQUENCE:</u>					
25-27	EXT. JUNGLE Cut to black after shot 51 Cut to black after shot 53	BARBARA ROBOT WHO DR. WHO IAN VICKI	NIGHT	1E(& tracked in) 3E, 4X, 2C, 5X, B3 <u>M.Q.49</u>	40-53f

"DOCTOR WHO"

Serial R

EPISODE 5: 'The Death of Doctor Who'

by

Terry Nation

VT CLOCK (VT/4T/27559B)

RUN TK-23

FADE UP

TELECINE 1 (TK-23)

Opening titles (25")

S.O.F.

RUN TK-29

FADE OUT

FADE UP

TELECINE 2 (TK-29) Dur:

Recap. last ep.

S.O.F.

4/S DALEK/ROBOT/DALEK/
DALEK

DALEK 1: Your orders are
understood? You will infiltrate
and kill. Infiltrate and kill.

ROBOT WHO: Understand? Of
course I understand, my dear
fellow. Don't fuss so. I am
to infiltrate and kill.

END TELECINE

1. 1 A 35 BOOM A1
CU GUBBAGE CONE Y 1. EXT. JUNGLE. NIGHT.

S/I SLIDE: THE DEATH OF DOCTOR WHO

FADE SLIDE

MIX TO

2. 3 A M.Q.45 44"
(Repeat Q.44)
CU GUBBAGE CONE Z 2. EXT. JUNGLE. NIGHT.

SLOW ZOOM OUT to
let in BARBARA/
DOCTOR/IAN R.

(DOCTOR WHO, IAN
AND BARBARA LOOKING
AROUND OUTSIDE
THE TARDIS.

S/I SLIDE: Written by TERRY NATION

FADE SLIDE

1 TO B

3. 4 A 9
LS TOADSTOOL TAFFY THEY SEE A CREATURE

(1 next - HIGH 3/S
BARBARA/DOCTOR/IAN)

(3 on 4)

STANDBY TK-23

TETHERED TO THE
GROUND BUT ABLE
TO MOVE IN A
TIGHT CIRCLE.)

4. 1 B 24

HIGH 3/S BARBARA/
DOCTOR/IAN

BARBARA: What is it, Doctor?

PAN them back to
TARDIS, letting in
M/M U.L.

DOCTOR WHO: I don't know,
young woman. A plant, some
kind of fungus...

IAN: A living fungoid...

DOCTOR WHO: Yes - I think this
is the moment when discretion
is the better part of valour...
Let's get back inside the ship.

(THEY TURN TO THE
TARDIS AND SEE A
FUNGOID HAS CUT
OFF THEIR ROUTE)

5. 3 A

6/S TOADSTOOL TAFFY/
BARBARA/DOCTOR/IAN/
M/M & F/F

BARBARA: They're getting closer.

RUN TK-23

IAN: Ow! They sting!

(THE FUNGOIDS EDGE IN)

6. TELECINE 3 (TK-23) Dur: 12"

A white pathway leading
through the jungle.

S.O.F.

END TELECINE

7. 5 A 24

LS PATH

3. EXT. JUNGLE. NIGHT.

8. 3 A

TIGHT 3/S DOCTOR/
BARBARA/IAN

(DOCTOR WHO, BARBARA
AND IAN SQUINT IN
THE GLARE OF THE
LIGHTS.)

9. 4 A 16

MS F/F

(3next -
TIGHT 3/S)

THE FUNGOIDS GIVE
OFF SOUNDS OF FEAR
AND EDGE BACK INTO
THE SHADOWS)

9a. 3 A
TIGHT 3/S a/b

DOCTOR WHO: Our friends don't
like the light, obviously...

IAN: Yes, but who switched
them on, who put them here,
Doctor?

(HE GOES TO LOOK)

10. 4 A 24
2/S BARBARA/DOCTOR

BARBARA: Does it matter?
So long as they stay on?

(DOCTOR FOLLOWS
IAN RIGHT,
FOLLOWED RELUCTANTLY
BY BARBARA)

DOCTOR WHO: It suggests that
there are other creatures on
this planet. Creatures of
intelligence!

11. 5 A 24
LOOSE MS IAN

Let in DOCTOR &
BARBARA L.

IAN: Come over here!/ The F/R or
lights form a sort of BOOM C1
corridor, through the swamp...

DOCTOR WHO: Yes, a definite
pattern. As you say, Chesterton,
a corridor!

4 TO B

IAN: This could be a very good
place to fight the Daleks.

DOCTOR: I suggest we follow it.

BARBARA: Are you sure?

DOCTOR WHO: Our plan was to
capture the Dalek Time Machine,
Barbara - and then return for
Vicki. Nothing's changed.
I think we'd better go. In all
probability, the Daleks are
already here..

(DOCTOR WHO MOVES
OFF, FOLLOWED BY
IAN AND BARBARA.

(1 next - MS
GAUZE)

(11 on 5)

THEY KEEP IN THE
CORRIDOR OF LIGHT.
ALL AROUND THEM,
THE NIGHTMARE
SOUNDS OF THE
PLANET.

/No Boom/

12. 1 B 16

MS GAUZE between
G.C.-W and G.C.-X

Let DALEKS in C.

A DALEK PUSHES
ITS WAY THROUGH,
FOLLOWED BY A
SECOND)

DALEK 1: This is the planet
Mechanus. All forms of life
are to be treated as hostile.

DALEK 2: Understood. Pass the
order. All life forms to be
destroyed on contact.

DALEK 1: I obey.

(DALEK 1 PUSHES
OFF THROUGH THE
JUNGLE. DALEK 2
MOVES BACK THE
WAY IT ENTERED.)

/BOOM CL/

13. 5 A 24

LS DALEKS 2 & 3

DALEK 2: Is the humanoid robot
standing by?

DALEK 3: It await s your orders.

Let in ROBOT

(ROBOT WHO MOVES
FORWARD TO JOIN
THE TWO DALEKS)

DALEK 2: Our enemies are moving
through the jungle. You are to
join them.

PRE-
RECORD

(ROBOT WHO: And infiltrate and
(kill! Yes, yes, I understand.
(Well, the sooner I get started
(the sooner I shall accomplish
(my mission. Mm?

(ROBOT WHO MOVES
OFF)

Let DALEKS & ROBOT
out L.

DALEK 2: We shall follow it,
as escort. Advise all units.

(3 next - WS PATH)

(13 on 5)

(THE DALEKS GO OFF
TOWARDS THE JUNGLE.

Let VICKI in C.

VICKI MOVES OUT
AND STEPS INTO
THE COVER OF THE
UNDERGROWTH.

14. 3 B

WS PATH

Let DOCTOR/IAN/
BARBARA in R.

THE DOCTOR IS
LEADING IAN
AND BARBARA DOWN
THE CORRIDOR OF
LIGHTS.)

F/R

BARBARA: Wait a minute!

(BARBARA EMPTIES
SOMETHING OUT
OF HER SHOE)

DOCTOR WHO (W.H.): Come along,
dear boy, come along.

IAN: All right?

TRACK TO POS.C
with them and
PAN L. into LS,
then PAN R. to
let in CU ROBOT

BARBARA: Yes, thanks.

(THEY CATCH UP WITH
DOCTOR WHO AND MOVE
OFF.

M.Q.46 20"

ROBOT WHO PEERS
OUT FROM JUNGLE
AND MOVES AFTER
THEM

Harsh sting
followed by
Marsh music

BOOM C1

15. 4 B 35

LS VICKI

Let DALEK in C.
and out R.

VICKI PUSHES HER
WAY THROUGH SOME
UNDERGROWTH, HEARS
A SOUND AND DUCKS
OUT OF SIGHT.

A DALEK PASSES
NEARBY.

PULL BACK to hold
VICKI with F/F,
and then let
VICKI out R.

VICKI, WATCHING,
STARTS TO BACK
AWAY. SHE WALKS
INTO A FUNGOID.

SHE STRUGGLES FREE
AND SCRAMBLES AWAY)

16. 2 A

WIDE LS DOCTOR/IAN/
BARBARA, framing
on cave entrance.

4. INT. CAVE. NIGHT.

F/R or BOOM B1

(1 next - WIDE 3/S)

(16 on 2)

PULL OUT to POS.B
as they enter

(DOCTOR WHO, BARBARA
AND IAN ENTER THE
CAVE)

DOCTOR WHO: We seem to have
reached the end of our corridor
of lights.

3 TO A
4 TO A

IAN: Let me go first.

DOCTOR: Daleks?

17. 1 C 35

Empty./
IAN: Nothing. (TAPPING THE
ROCK) Seems solid enough ...
But why would anybody arrange
an elaborate system of lighting,
just to lead to a cave?

18. 2 B

MS BARBARA

Let IAN & DOCTOR
in R.

BARBARA: Over here...I've
found something.

(SHE FISHES OUT A
LANCE-LIKE THING
WITH A CONTROL
BOX AND A TRIGGER.
IAN TAKES IT AND
EXAMINES IT.

BARBARA FISHES OUT
ANOTHER)

IAN: What do you make of that,
Doctor?

19. 1 C 24

MS DOCTOR

DOCTOR: A weapon of some sort,
I imagine...let's see what
happens... Don't come too near.

(HE HOLDS THE LANCE
AWAY AND PULLS THE
TRIGGER. THE BULB
FLASHES BRILLIANTLY)

(2 next - LONG 3/S)

(19 on 1)

DOCTOR WHO: Ah yes... Most ingenious...

BARBARA: Designed to scare off those fungoid things we saw in the swamp...

DOCTOR WHO: Very good, my dear... excellent.

BARBARA: With these and that we're ready for the Daleks.

IAN: Let's get this thing set up.

19a. 2 B

LONG 3/S DOCTOR/
IAN/BARBARA

BARBARA: That flare path will lead them right to us, and we'll pick them off one by one.

19b. 1 C 24

TIGHT 3/S

DOCTOR: May I speak? Not so fast. There's something I must tell you. We're quite unable to use that machine in an enclosed area. Otherwise we'll all go up in smoke.

(3 next - LS TARDIS
& M/M)

(19 on 1)

BARBARA:
The Daleks will find us here,
and we'll all be trapped.

IAN: Then let's get those
lights out.

DOCTOR: Now you're talking
common sense. Let's go and
find the light cable.

M.Q.47 15"
Marsh music

20. 3 A LS TARDIS & M/M 5. EXT. JUNGLE. NIGHT. /BOOM A1/

Let VICKI in

1 TO D
2 TO A TIGHTEN to 2/S
M/M / VICKI

(VICKI BURSTS THROUGH
THE JUNGLE AND SEES
THE TARDIS.

21. 4 A 16
MS VICKI

A FUNGOID STANDS
NEAR.

PAN her R. and let
her out R.

SHE TRIES THE DOOR,
BUT FINDS IT LOCKED.

22. 5 A 24 DEEP 2/S VICKI / T/T /BOOM C1/

SHE TURNS AND RUNS
ROUND THE BOX: SEES
THE LIGHT CORRIDOR
AND STARTS TO MOVE
ALONG IT)

3 TO C

23. 2 A MS BARBARA 6. INT. CAVE. NIGHT.

4 TO C
5 TO B

(BARBARA REACHES UP
ONTO THE WALL OF
THE CAVE AND PULLS
DOWN A CURVE OF
WIKE)

Let IAN in

BARBARA: Here it is..

IAN: Have you found it?

DOCTOR: Yes, that'll be
insulated.

IAN: It's tough.

M.Q.48 15"

24. 3 C LS VICKI 7. EXT. JUNGLE. NIGHT. /F/R/

(1 next - HIGH
TIGHT 3/S)

(24 on 3)

PAN her L. to
MS, letting in
F/F R.

HOLD OFF PATH

(VICKI IN THE
CORRIDOR, WITH
THE NOISE OF
FUNGIDS AND
RUSTLE OF
UNDERGROWTH
ALL AROUND.

SHE THROWS BACK
HER HEAD AND
SCREAMS)

25. 1 D 24 /BOOM B2/
HIGH TIGHT 3/S
IAN/BARBARA/DOCTOR 8. INT. CAVE. NIGHT.

(SOUND OF VICKI'S
SCREAMS)

3 TO D

IAN: There is somebody out there.

BARBARA: That screaming - it
was

IAN: Come on.

DOCTOR: Barbara, watch that machine.

Let IAN & DOCTOR
out below frame

(DOCTOR WHO AND
IAN RUSH OUT

26. 3 D /BOOM C3/
HIGH LS DOCTOR/IAN 9. EXT. JUNGLE. NIGHT.

PAN them R. and
let them go R.

AS THEY DISAPPEAR,
THERE IS A RUSTLING
IN THE BUSHES AND
ROBOT WHO STEPS OUT)

27. 5 B
Let ROBOT in below frame
2/S DALEKS 2 & 3

DALEK 3: The light source has
vanished.

DALEK 2: Patrols will continue
to advance Eastward. Perceptors
register much movement, in that
area.

PULL OUT with
DALEK 3, letting
T/T in R.

(AS THE DALEK
MOVES OFF
A FUNGOID EDGES
FROM THE SHADOWS
AND FALLS ON IT)

(4 next - CU T/T)

(27 on 5)

DALEK 3: Alert! Alert! Alert!

28. 4 C 9 (DALEK 2 TURNS AND FIRES./ BOOM C1
CU T/T NEGATIVE AND
SIZZLE EFFECT.
Pic. to neg & back THE FUNGOID
FALLS BACK)

DALEK 2: The patrol will
continue.

DALEK 3: Have I been damaged?

DALEK 2: The patrol will continue.

1 TO C	R E C O R D I N G	B R E A K	to repos. fungoids
2 TO B			
4 TO B			A TO 2
5 TO A			B TO 1

29. 5 A 24 BOOM C1
2/S VICKI / T/T 9a. EXT. LUNGLE. NIGHT.

Let IAN & DOCTOR
in US

(VICKI CRINGING FROM
A FUNGOID. IAN AND
DOCTOR (ROBOT) RACE
IN AND PROD AT THE
FUNGIDS WITH THEIR
LANCES. THEY RETREAT)

DOCTOR (ROBOT): Vicki!

HOLD IAN to CU

IAN: She must have got aboard
the Dalek Time Machine,
which means they're
here.

(IAN CROSSES AND
LOOKS INTO CAM.)

30. 1 C 35 BOOM B1
LS BARBARA 10. INT. CAVE. NIGHT.

31. 2 B (BARBARA IS TRAILING
THE BROKEN WIRE,
WHICH LEADS INTO
THE ROOF./
LOOSE MS ROBOT WHO (W.H.)
THE ROBOT WHO (W.H.)
IS STANDING AT
THE CAVE MOUTH)

Let BARBARA in R.

(1 next - TIGHT 2/S)

- 11 -

(31 on 2)

BARBARA: You were quick, Doctor...

WIDEN as DOCTOR
Xs to fgd.

ROBOT WHO (W.H.): Mm? Yes -
yes I was.

BARBARA: Who was it?

ROBOT WHO (W.H.): Oh - nobody ... I..

what's wrong
BARBARA: Well/- where's Ian?

(ROBOT WHO CROSSES
FAST BARBARA)

ROBOT WHO (W.H.): Barbara, my
dear - Chesterton is dead.

NO SHOT 32

BARBARA: Dead?

ROBOT WHO (W.H.): The creatures
caught him. There was nothing
I could do.

BARBARA: Are you sure that he's
not just hurt?

ROBOT WHO (W.H.): Come along.
I'll show you. Perhaps you
could do something.

(THEY MOVE TO THE
CAVE ENTRANCE)

Hurry, my dear ... hurry.

33. 3 D

3/S IAN/VICKI/
DOCTOR (ROBOT)

11. EXT. JUNGLE. NIGHT.

F/R

(IAN IS CARRYING
VICKI, WITH THE
DOCTOR FOLLOWING)

(2 next - WS of
Cave entrance)

- 11 -

(33 on 3)

IAN: Nearly there, Doctor ...
another twenty yards ...

PRE-RECORD { ROBOT WHO (PRE-REC. W.H.):
They're all around us ... you
know, Chesterton, they have
an extraordinary range of
movement for planets. Extraordinary...

IAN: Well ... we'll be
safe when we get to the
cave. That's all I'm worried about.

34. 2 B

WIDE SHOT of
Cave entrance

12. INT. CAVE. NIGHT.

Let IAN/VICKI
& DOCTOR in LS
(W.H.)

(IAN CARRIES VICKI
INTO THE CAVE,
FOLLOWED BY
DOCTOR WHO (W.H.))

Let VICKI & IAN
into CU

IAN: Barbara! We've got Vicki.
Barbara! Where is she?

DOCTOR: Take a look outside.
I'll look after Vicki.

Let IAN out and
DOCTOR into
tight 2/S
VICKI/DOCTOR

(IAN TAKES A LANCE
AND STEPS OUTSIDE.
IAN: Barbara! Barbara!
DOCTOR WHO BENDS
OVER VICKI)

DOCTOR WHO: That's it ... come
along now ... come along...

35. 1 C 24

2/S DOCTOR/VICKI

(VICKI OPENS HER
EYES AND RECOILS
IN HORROR./

SHE SCRAMBLES
AWAY AND CRINGES
AGAINST THE WALL)

DOCTOR: My dear child, what's
the matter?

(2 next - WIDE 3/S)

(35 on 1)

(HE ADVANCES TOWARDS
HER. SHE RETREATS
FURTHER AND SCREAMS.

Let IAN in R.

IAN HURRIES BACK
INTO THE CAVE)

Doctor - she's not there.
IAN: /Doctor - Vicki - what
is it?

(VICKI RUSHES TO
IAN)

VICKI: Oh Ian, it is you ...
When I came round and saw ...
it must be the Doctor, or
you wouldn't be with him...

IAN: Vicki ... what are you
saying?

TRACK IN to
V. TIGHT 3/S

VICKI: I'm sorry I behaved like that
way but when I saw you I thought
you must be the Robot...

DOCTOR WHO: Robot? My dear
child, you haven't got a
temperature, have you?

IAN: Sit down a minute.

VICKI: There is a Robot ...
the Daleks made it ... exactly
like you.

DOCTOR WHO: exactly
A robot/like me?

VICKI: Exactly - in every detail,
they designed it to infiltrate
our group ... I heard them give
it orders ... 'infiltrate and
kill'.

DOCTOR WHO: So that's it.
Jhesterton ... this is serious.
Barbara would never have left
here ... unless ... unless you
or I told her to go.

IAN:

36. 2 B

WIDE 3/S VICKI/
DOCTOR/IAN

Barbara! Barbara! Barbara!

(36 on 2)

(HE GRABS A LANCE
AND RACES FROM
THE CAVE)

DOCTOR WHO:
child... Come along then,

(THEY MOVE TO
THE CAVE ENTRANCE)

1 TO E (tracked in)
2 TO C R E C O R D I N G B R E A K to repos. B TO 2
3 TO E Gubbage cones

37. 4 B 35 BOOM A2
MS BARBARA L. of F. 13. EXT. JUNGLE. NIGHT.

Let ROBOT in R.

BARBARA: Is this where you
left him?

ROBOT WHO (V.O.): No ...

BARBARA: Come on, Doctor, we
must find him. Why are you
dawdling?

IAN: (OFF) Barbara? Barbara?

BARBARA: That was Ian ...
He's all right.

Fast PULL BACK
as BARBARA back
away to hold her
as she falls

(ROBOT WHO ADVANCES.
BARBARA BACKS AWAY,
FALLS OVER FGD.
STUMP. SCREAMS AT
THE TOP OF HER VOICE)

BARBARA: Ian!

(3 next - MS GC-Y)

(37 on 4)

ROBOT WHO: First you. Then
the others.

(THE ROBOT KNEELS
OVER HER.)

Let IAN in R.

IAN STEPS FROM
BEHIND AND HAULS
THE ROBOT OFF.

Let ROBOT out US

IAN IS THROWN
ASIDE. THE
ROBOT MAKES OFF
INTO THE JUNGLE)

BARBARA: What's happened to
him, Ian? Why did he try to
kill me?

IAN: That wasn't the Doctor,
Barbara. It was a robot.

BARBARA: A robot? ... But ...?

IAN: A robot the Daleks made.
Let's get back to the others...

(THEY MOVE OFF)

38. 3 E
MS G.C.-Y

/BOOM B3/

Let VICKI in L.

(VICKI COMES THROUGH
THE UNDERGROWTH)

VICKI: I can't see Ian, he
must be further away than we
thought... /

39. 2 C
2/S BARBARA/IAN

(IAN AND BARBARA
APPEAR FROM THE
OTHER SIDE OF THE
CLEARING)

IAN: It's O.K.

VICKI: Barbara! Where's the Doctor?

(THEY BEGIN TO
CROSS TO EACH
OTHER)

(1 next -
H.S. ROBOT's arm) - 15 -

(or if there are 2 captions - recording pause next.)

(39 on 2)

PRE-RECORDED SEQUENCE (VT/4T/27559A) TO BE INSERTED HERE

(See separate pages at end of script) SHOTS 40-53f

IF THERE ARE 2 CAPTIONS TO BE INSERTED HERE, RECORDING
PAUSE TO SET IN CAPTION STANDS.

? M.Q.49
Fight
music /

54. 3
PHOTO CAPTION
ROBOT WHO

54a. 2
PHOTO CAPTION
DR. WHO

55. 1 E(tracked in) 24
HIGH SHOT ROBOT'S
ARM

Let in DOCTOR
top of frame

(DOCTOR WHO WALKS
INTO SHOT CARRYING
A BUNDLE OF WIRES.
HE DROPS THEM ON
TO ROBOT)

DOCTOR WHO: I must get a doctor!

56. 4 A 35
WS TARDIS & JUNGLE

Let DALEKS 1 & 2
In L. of F.

(TWO DALEKS GLIDE
INTO SHOT AND
EXAMINE THE
TARDIS)

On to Page 17

(1 next - DEEP 4/S)

(56 on 4)

DALEK 1: The enemy time machine.
With this in our control, they
cannot escape.

Let M/M in C.

(A FUNGOID BLOCKS
THE DOORWAY)

DALEK 2: Destroy - destroy!

DALEK 1: Fire!

PUSH IN as M/M
dies

(BOTH DALEKS FIRE.
THE FUNGOID GOES
NEGATIVE, LURCHES,
SWAYS AND COLLAPSES.)

HOLD DALEKS L. of F.

DALEK 3: There is no trace of
the humans.

DALEK 2: Or the Robot?

DALEK 3: No. Contact has
been lost.

DALEK 1: Organise a full scale
search of the jungle as soon
as it is light.

DALEK 3: I obey.

57. 1 D 34

DEEP 4/S IAN/BARBARA/
VICKI/DOCTOR 16. INT. CAVE. NIGHT.

(BARBARA AND VICKI
ASLEEP AGAINST
WALL OF CAVE.

IAN AND DOCTOR
NEAR THE ENTRANCE)

IAN: Things don't look too
good, do they, Doctor?

(2 next - 2/S IAN/DOCTOR,

(57 on 1)

3 TO F

DOCTOR WHO: Not very encouraging,
is it?

IAN: There's one consolation -
we're all together.

DOCTOR: I must admit, I feel pretty
exhausted after my experience.

IAN: Go and have a lie down.
I'll stay on guard.

DOCTOR: I might as well. We
can't do much in this light.

IAN: No. It's been dark ever
since we landed on this planet.

DOCTOR: Give it a few hours.
It might get lighter.
I'll take your advice, but
I won't sleep.

58. 2 B
2/S IAN/DOCTOR

ZOOM WIDE to hold
DOCTOR into fgd.,
letting in VICKI &
BARBARA L. of F.

(DOCTOR CROSSES TO
WHERE VICKI &
BARBARA ARE, AND
LIES DOWN.)

1 FAST TRACK BACK TO C

59. 5 C 12
MS IAN

(IAN SITS BY
ENTRANCE. NODS
OFF)

60. 1 C 35
3/S IAN/BARBARA/
VICKI

CRANE UP away from
them.

Let in Tv EYE
Top of Frame

THERE IS A SLIGHT
HUMMING SOUND.

A SECTION OF ROCK
SLIDES BACK.
THERE IS A GLOW OF
LIGHT AND A TV. EYE
IS LOWERED FROM THE
HOLE

61. 2 B
CU EYE

(1 next $\frac{3}{4}$ a/b)

(61 on 2)

62. 1 C 35

a/b (Tv eye at top
of frame)

Let EYE out

FADE OUT

THE EYE DROPS ALMOST
TO THE LEVEL OF IAN'S
FACE, AND TURNS.

IT WITHDRAWS BACK
UP INTO THE DROP.
THE ROCK CLOSES.)

1 TO D RECORDING BREAK (Light change) B TO 1
4 TO CAPTION

STANDBY TK-23

FADE UP

M.O.50
14"

63. 2 B

DEEP 4/S IAN/
VICKI/BARBARA/
DOCTOR

16a. INT. CAVE. DAY.

RUN TK-23

(BRIGHT DAYLIGHT.
THE SCREAM AND
SCREECH OF JUNGLE
CREATURES.)

64. 5 C 24

LS DOCTOR

DOCTOR WHO WAKES,
CROSSES TO ENTRANCE)

DOCTOR: Chesterton! Get up! Look!

65. TELECINE 4 (TK-23) Dur: 16"

The City on Stilts

S.O.F.

5 PULL BACK

ALL DALEKS IN PLACE

END TELECINE

66. 2 B

WIDE 4/S

17. INT. CAVE. DAY.

BOOM B1

DOCTOR WHO: ... All
of you! Come out here and look
at this.

(THE OTHERS WAKE
AND JOIN THE
DOCTOR)

67. 3 F

TIGHT 4/S

PROFILES looking up

VICKI: How beautiful!

F/R

68. 4

PHOTO CAPTION

City on Stilts

IAN: So that was up there
last night, and we never knew!

69. 2 B

4/S

18. INT. CAVE. DAY.

BOOM B1

(1 next - craned
high looking down
path)

(69 on 2)

4 TO D

DOCTOR WHO: Come along. That's where we've got to get to. Have you got the thing-a-me-bob?

70. 1 D 35

VICKI: Look!

CRANED HIGH
looking down path
to DALEK 1

(ALL TURN TO LOOK.
THEY SEE A DALEK
ON THE JUNGLE PATH)

71. 5 D 24

LS DALEKS

No Boom

19. EXT. JUNGLE. DAY.

(SEVERAL DALEKS
ARE MOVING THROUGH
THE JUNGLE)

72. 3 F (pushed in)
TIGHT 4/S

M.Q. 51 (conts.
1'20" to 52)

F/R

20. INT. CAVE. DAY.

IAN: Daleks ... Coming straight for us.

BARBARA: Over to the right!
Three more of them. Quick!
Inside!

73. 1 D 24

CRANED HIGH

21. EXT. JUNGLE. DAY.

LS R.H. DALEKS

(THREE DALEKS
MOVE THROUGH
THE JUNGLE)

74. 2 B
4/S

BOOM B

22. INT. CAVE. DAY.

1 TO C

DOCTOR: We must get clear of this cave in order to use this device.

VICKI: The cliff above the cave. Couldn't we climb out that way?

IAN: No, it's a sheer rock face. We'd be picked off like flies. VICKI: There's no other way out, so what do we do?

IAN: I've got it. The Doctor must go out there as the Robot and put them off the scent.

(4 next - WS COVEY
OF DALEKS)

BARBARA: Are you mad? The Daleks must know it's dead. They controlled the thing.

IAN: You can't be sure of that.

VICKI: It might just confuse them long enough for us to get away.

BARBARA: Nonsense. It's sheer suicide.

IAN: You're probably right.

VICKI: The odds are probably against it.

IAN: So what do we do?

(DOCTOR HAS GONE)

Doctor!

75. 4 D 35

No Boom

WS COVEY OF DALEKS

23. EXT. JUNGLE. DAY.

PULL R. in
semi-circle to
POS.A SLOWLY

DALEK 1: They are in the rock face. They are trapped.

DALEK 2: Attack formation!
Attack formation! Attack
formation!

(M.Q. 51
suspended)

DALEK 1: Section four will
enter the cave. Do not deviate.

DALEK 3: We obey.

DALEK 1: Section two will
circle the cave. Take a position
amongst the boulders and cut off
any attempt to escape.

DALEK 2: We obey.

(2 next - DEEP 3/S)

DALEK 1: We will take no prisoners. The enemy is to be eliminated on sight. Destroy! Destroy! Destroy!

DALEKS: We obey.

DALEK 1: Move to position. On my command, advance and attack. Attack and destroy!

DALEK: We obey.

M.Q.52
(continuation of 51)

76. 2 A

DEEP 3/S IAN/VICKI/
B BARBARA

24. INT. CAVE. DAY.

BOOM B1

PULL OUT TO POS.B
letting DOCTOR
in C.

* * * * *

* PRE-RECORD:

* DALEK: Halt! You will be

* exterminated.

* * * * *

* DOCTOR: I have infiltrated and

* killed. We may return to Skara.

* * * * *

* DALEK: You lie! You are not

* the Robot.

* * * * *

* (SOUND OF DALEK

* FIRING)

* * * * *

NO SHOTS 77 & 78

(DOCTOR REJOINS
THE OTHERS)

BARBARA: That was a foolish thing
to do.

As they cross

79. 1 C

HIGH 3/S

DOCTOR: It appears they know who's
who. All of you - against the
wall./ I'll see what I can do
with this machine.

(IAN BACKS AWAY
FROM THE FRONT
OF THE CAVE.

80. 2 B

LS DOCTOR &
BACK OF CAVE

THE REAR WALL
SLIDES OPEN.

(1 next - 4/S)

(80 on 2)

Let in MECHONOID

A MECHONOID
ADVANCES.

ZOOM IN on turn

I am 4,3,2,1 Mechonoid.
MECHONOID:/Enter! Enter!

81. 1 C 24
4/S

PAN them R. to let
in MECHONOID

IAN: You heard what the
gentleman said. Let's go.

(DOCTOR WHO, IAN,
BARBARA AND VICKI
MOVE TOWARDS THE
ROOM. THEY GO
IN AND THE DOOR
CLOSES)

M.2.53
12"

As the door closes

S/I SLIDE: Next Episode
THE PLANET OF DECISION

82. 4

ROLLER CAPTION

F/U CLOSING CREAMS.

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Robot Dr. Who
EDMUND WILKINSON

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSER
GERALD TAYLOR

Mechonoid Voice
DAVID GRAHAM

Mechonoid
MURPHY GRUMBAR

with
JACK PITT
JOHN SCOTT MARTIN
KEN TYLLSON

Fight arranged by
PETER DIAMOND

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS SPOONER

Designers
RAYMOND CUSICK
JOHN WOOD

1 frame

S/I SLIDE:

Producer
VERITY LAMBERT

S/I SLIDE:

Directed by
RICHARD MARTIN
BBC tv

F A D E S O U N D A N D V I S I O N

PRE-RECORDING ON VT/4T/27559A (TO BE RECORDED 1500-1530)

SOUND ONLY:

VICKI: Barbara! Where's
the Doctor?

40. 1 E 35 / BOOM B3
5/S VICKI/ROBOT/
DOCTOR/IAN/BARBARA
(THE BUSHES RUSTLE
AND DOCTOR WHO
APPEARS FROM THE
UNDERGROWTH.
IAN/BARBARA/VICKI
BEHIND.
ROBOT WHO ALSO
APPEARS IN THE
CLEARING) /
41. 3 E
MS DOCTOR
ROBOT WHO (W.H.): Chesterton!
Don't just stand there, that's
the Robot! /
- 41a. 4 X 24
2/S BARBARA/IAN
(IAN AND BARBARA
ARE UNABLE TO
BELIEVE THEIR
EYES) /
42. 2 C
MS DOCTOR
DOCTOR WHO (W.H.): Robot? Robot?
Me? You're the impostor...
He's the imposter! /
- 42a. 4 X
a/b
43. 3 E
MS DOCTOR
ROBOT WHO (W.H.): Then prove it,
my dear fellow -
- 43a. 5 X 9
CU VICKI
Prove it, and we'll believe you! /
- (ROBOT WHO CHECKLES,
EYES IAN, VICKI
AND BARBARA) /
44. 2 C
MS DOCTOR
DOCTOR WHO (W.H.): I don't have
to prove it... /
- 44a. 4 X
2/S BARBARA/IAN
45. 3 E
MS DOCTOR
ROBOT WHO (W.H.): You mean you can't!
- 45a. 5 X
CU VICKI
46. 1 E 35
5/S a/b
DOCTOR WHO (W.H.): Why you! ...

(DOCTOR WHO RAISES
HIS STICK AND IS
ABOUT TO GO FOR
ROBOT WHO)

ROBOT WHO (Double): Chesterton -
look out, it's getting violent!...

(IAN TAKES UP A
ROCK TO DEFEND
THE ROBOT WHO.

BARBARA RUNS
ACROSS TO
VICKI)

IAN: All right - put down
that stick...

DOCTOR WHO: Get out of the way!

IAN: And if I don't?

DOCTOR WHO: You'll get the
same treatment! /

47. 3 E
TIGHT 3/S VICKI/
ROBOT/BARBARA

ROBOT WHO: Watch him! Chesterton,
watch him! /

48. 1 E 24
L.2/S DOCTOR/IAN

IAN: You still insisting you're
the Doctor?

DOCTOR WHO: Doesn't matter
what I say now -

(DOCTOR WHO MAKES
A SWIPE AT IAN
WITH HIS STICK.

IAN STOPS IT AND
WRESTS IT FROM
HIS HAND) /

49. 3 E
LONG 3/S ROBOT/VICKI/
BARBARA

ROBOT WHO (Double):
destroy it - destroy it with
the rock.

(DOCTOR WHO
STRUGGLES TO
HIS FEET /

50. 5 X 24
2/S DOCTOR/IAN

IAN LIFTS THE
ROCK)

51. 3 E
3/S a/b only a
whisker tighter

(51 on 3)

ROBOT WHO (Double): Don't look,
Susan, my dear, this might not
be very pleasant.

BARBARA: Susan? Mm?

(ROBOT WHO TRIPS
OVER DOCTOR'S
STICK)

C U T T O B L A C K

51a. 3 E
3/S a/b (VICKI/
ROBOT/BARBARA)

BARBARA: Ian! Don't!
That's the Doctor!

52. 1 E 24
HIGH 2/S DOCTOR/IAN

Let in BARBARA L.

(IAN STOPS AND
TURNS. DOCTOR
WHO SCRAMBLES
CLEAR)

53. 4 X 24
2/S VICKI/ROBOT

CUT TO BLACK FOR
CAM.1 TO TRACK IN

VICKI: He's the Robot!

53a. 1 E (TRACKED IN)
HIGH 2/S DOCTOR/ROBOT

M.Q.49
1'03"
Fight music

53b. 3 E
TIGHT 2/S

53c. 1 E
TIGHT 2/S

53d. 4 B
CU DOCTOR

53e. 1 E
2/S

53f. 3 E
TIGHT 2/S

Let ROBOT out under
frame

C U T T O B L A C K (END OF PRE-RECORDING)